

# The HATCHET

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Monday, October 12, 1970



ABOUT 50 STUDENTS jammed into the Thursday Student Mobe meeting before it was disrupted by Yippies.

photo by Resnikoff

## Yips Disrupt Mobe's Discussion Of Proposed Anti-War Activities

by Susan Manner  
Hatchet Staff Writer

GW RADICALS disrupted a student Mobe meeting last Thursday, as SMC leaders had difficulty discussing their strategies of "mass peaceful demonstrations" and "getting labor involved."

Many of the radicals at the meeting wanted to discuss other matters, such as the upcoming Revolutionary People's Constitutional Convention.

The meeting was originally called to detail the October 10 National SMC steering Committee convention in Philadelphia and the proposed October 31st national anti-war demonstrations.

But halfway through the meeting, a Yippie (who received recognition from the floor) began reading plans for sleeping facilities, food distribution, etc., for the convention.

Both sides began a heated verbal battle shortly after, with Yips telling SMC leaders that their strategy is "futile." One radical pointed to more successful direct action, such as "blowing up army bases" and "disrupting draft boards."

Student Mobe supporters greeted parts of the dialogue with cries of "Why don't you go somewhere and have your own meeting?" and "violence is violence and using violence to fight violence is hypocrisy."

With both sides arguing unsuccessfully over "Roberts Rules of Order," the SMC delegation adjourned—amidst cries of Yip! Yip! Yip!—to the lobby.

There, Ehrman and Miss Naiman took the names of people volunteering for the Steering Committee in Washington; and for the Philadelphia meeting.

About 50 people, including several members of the Young Socialists Alliance and the delegation from the Yip were packed into the original room—designed for about 30—for the two hour meeting.

Ehrman began the meeting by describing SMC activities, including its recent incorporation within the newly formed NPAC (National Peace Action Coalition), which is a combination of many organizations, old and new. Included are Vietnam Veterans Against the War, Union Teamsters and Student Mobe—which "provides a major force within NPAC."

NPAC, according to Ehrman, was formed from the New Mobe, which split into a "few hundred" organizations such as the Strategy Action Conference,

supported by Dave Dellinger and Rennie Davis. Ehrman said that "the idea now is to spread and involve more and more coalitions that have power."

NPAC will be handling the October 31 demonstrations and will try to recruit within labor unions. Ehrman said that when "labor stops," everything stops. Therefore, he argued, the "only

## New Guidelines

### GW Politicking Curb

by Dick Beer  
News Editor

THE FACULTY SENATE Friday approved a set of guidelines limiting permissible "political" activities on campus.

The guidelines prohibit the use of GW stationery, office space, equipment without charge, or campaigning in any form by University employees "while on regular duty," were embodied in a resolution submitted by Law prof. David Robinson.

Robinson's resolution won over a somewhat stiffer one presented by the Senate's Educational Policy Committee chairman, Chemistry prof. Theodore Perros.

The Perros resolution contained all of the restrictions in Robinson's substitute motion, but also required that "In no case should any action be taken which

might implicate the University in any political activities."

It also said that "the University title of a Faculty or staff member should be used only for identification and only when accompanied by a statement that the individual is speaking for himself and not as a representative of the University."

The general prohibition on "implicating" the University provoked the most opposition from Senate members and appeared to be the prime factor in the Perros resolution's defeat.

Robinson admitted that his resolution was not comprehensive, stating that it was "only specifying things we think are bad."

Philosophy prof. William Griffith voiced a widely held opinion when he said that formulation of a complete set of guidelines for campus political activities would require "extended and extremely careful" consideration which would go well beyond one Senate meeting.

Perros said his resolution, which was not formulated by his committee but was a "direct reproduction" of guidelines drawn up at Princeton and Harvard, was prompted by concern over the University losing its tax exempt status.

Both the defeated resolution and Robinson's adopted resolution began by stating "Federal law requires that no substantial part of the activities of a tax exempt institution may be carrying on

(See SENATE, p. 4)

## Fonteyn: 'I'm Not So Good'

by Endrik Parrest  
Hatchet Staff Writer

"WHAT DO YOU THINK when you read critics who call you the greatest ballerina since Pavlova?"

Margot Fonteyn smiled slightly. "I don't think anything. It doesn't mean anything, does it? (Pause.) When I was ten I saw Pavlova on film once. I remember thinking that here was someone truly unique. I couldn't ever dance like that."

Miss Fonteyn continued putting on her make-up. She had a bit of an air of being quite British proper, not to say preoccupied. I had been told Dame Margot does not normally see people before performances.

"Do you feel you are a better artist today than ever before?"

"I don't know. I never think of what I do that way. I have a dance to do and I do it. I don't think about myself." She smiled slightly.

"How old were you when you decided to dance?"

"I don't know if I ever decided to dance. I took dancing classes, as long as I can remember."

"When, then, did you know that you would have to be a dancer?"

"I never knew that I would dance. I wanted to go to classes, but I never thought I was any good. I still don't."

"Why do you dance?"

"I don't know. I've been extremely lucky in my career. I joined the Sadler's Wells Ballet when I was very young, and I grew up with it. I think my career owes much more to the opportunities I've had than any ability I have."

Miss Fonteyn was beginning to enjoy the interview a little more. Her brown eyes sparkled and her few wrinkles showed less and less. She would be a changing beauty before cameras.

"What would you do if you didn't dance? Act? Choreograph?"

"I don't know, be lazy, I suppose. I've always been rather lazy. Maybe I wouldn't do anything. I have no talent for choreography. I couldn't act now. It would be foolish to try to change to another medium. I'd be a beginner all over again. Anyway, I think dancing is much nicer than acting. You're not as alone dancing. Dancing is acting but within a given framework, the music. You don't have to invent your timing."

"Do you regret the discipline of a dancer?"

"Oh, no. I should think that's one of its assets. People have a problem disciplining their own lives, don't they?"



photo by Fischell

"Would you say you liked the more modern dance works, say those of Ashton, more than the traditional romantic ballets?"

"No, not necessarily. I enjoy romantic ballets."

"Would you enjoy those more? Which are your favorite ballets?"

"I don't believe in favorites in anything. I like most the role I am dancing."

"Do you ever see other ballerinas dance?"

"Not very often. Most evenings I don't dance I'm with my husband, and he doesn't like to go to ballets very much."

(See LEAP, p. 9)

# Bulletin Board

**Monday, October 12**

**SENIORS SIGN UP** for yearbook pictures this week at Rm. 429 of the Center. This is your last opportunity.

**STARTING THIS MONDAY** and going through the end of November, an information center for the Revolutionary People's Constitutional Convention will be functioning from 11 a.m. to 2 p.m. at the United Christian Fellowship Office, 2131 G Street.

**STUDENTS FOR ROCKEFELLER** will meet in their office on the ground floor of the University Center (opposite information desk) at 7:30 p.m. New members and non-New Yorkers welcome.

**FESTIVAL-DANCE WITH** three groups: 8 p.m.: South Road, Villa in Troy. Admission will be \$1.00 per person with the proceeds going towards the upcoming Revolutionary People's Constitutional Convention.

**THE GEOLOGY CLUB** will hold a meeting at 8 p.m. in Corcoran 100. Dr. M. Hibbard King of the U.S.G.S. will speak on "mechanics of Faulting: Autobiography of an Idea". Everyone welcome.

**PROGRAM BOARD** positions for Fall Weekend and the Symposium Committee are open. A Fall Weekend Chairman, Publicity Director, Secretary, and Activities Chairman are needed. Positions open for the Symposium Committee are: Chairman, Assistant Chairman, Secretary, Treasurer. All those interested should come to the second floor office of the Program Board on Monday at 8:30 p.m.

**MUSICIANS**—If you need a place to play—come to the Ethical Music society's meeting

Tonight at 9 p.m., rm. 415 Univ. Center.

**Tuesday, October 13**

**DEADLINE** for applications for office space in the Center is 5:00 p.m. Today. Applications may be picked up at the Operations Board office on the second floor of the Center.

**SIGMA ALPHA ETA**, GW's speech and hearing association is holding its first meeting of the year on Tuesday in Strong Hall Lounge. Anyone interested in speech and hearing problems please attend. Refreshments will be served.

**TONIGHT** at 8 p.m. there will be dorm raps on Palestine in Mitchell Hall and Thurston Hall Lobbies. Come rap.

**THERE WILL BE** a free showing of David Schoenbrun's film: "Vietnam and Beyond" at 8:30 p.m. at the Annandale Methodist Church, 6935

Columbia Pike, Annandale, Va. Discussion follows. Bring your friends and bring the unconvinced.

**Wednesday, October 14**

**ROCK CREEK** organizational meeting: Wednesday, Oct. 14, 2:00 p.m., Center 421.

**THE ARTS COORDINATING** committees' Experimental Film Series will include "two men and a wardrobe, voyage surprise and timepiece" and will be shown at 7 and 9:30 in the Center ballroom.

**GW WOMEN'S** Liberation meeting, 7:30 p.m., rm. 415. Final plans for Women's conference, discussion of Consciousness Raising.

**POLITICAL AFFAIRS** committee of the Program Board meets, 8 p.m. in rm. 418 of the Center.

"LA TERTULIA" sponsored by the Speaker's Committee of the Program Board will present

Dr. Robert Jones of the Religion Dept. in an informal gathering and discussion all students are welcome at 8:30 p.m. in the 5th floor lounge Univ. center, Refreshments served.

**THE YEAR'S** first "La Tertulia", a student-faculty dialogue, will be held at 8:30 p.m. Call 676-6900 for details.

**Sunday, October 18**

**PROGRAM BOARD OPEN** House at 4 p.m., fourth floor Council chambers of the Center. All are invited.

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**Thursday, October 15th**

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**Thursday, October 15**

A MEETING OF THOSE who are involved or want to investigate "alternative life styles" will be held at noon, Center 418. Walt Service & Mal Davis are conveners.

**THE CHESS CLUB** will meet at 7 p.m. in Center 421. New members are welcome.

**THE PROGRAM BOARD** presents a double feature in the ballroom, "Lost Horizon" at 7 p.m. and "Citizen Kane" at 9:30 p.m. Admission 50 cents.

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# FBI Informer Found At Univ. Of Alabama

by John Croft  
College Press Service

**TUSCALOOSA, ALA.-CPS-A WELL-KNOWN** student radical at the University of Alabama has been revealed as an FBI informer by three lawyers who are defending many of the students arrested during the student strike here last May.

"We feel that Charles Grimm was nothing but a pawn of the Federal Bureau of Investigation and the City Police of Tuscaloosa," said George Dean, an American Civil Liberties Union lawyer.

Dean accused Grimm, a 21-year-old former University of Alabama student, of committing arson and other crimes with associates Jack Drake and Ralph Knowles during the May campus disorders.

Grimm has admitted being an agent for both the FBI and the local police.

Grimm was recruited from his San Diego, California, home as a wrestler for the Alabama squad, but was dropped from the team after several disciplinary problems arose in 1962.

He was arrested twice during the May incidents, once for failure to leave an unlawful assembly, another time for curfew violation. The second case was dismissed. He and his wife, a former student named Sharon Griney, left Tuscaloosa during the summer and were

not located until September 25.

Mrs. Grimm was arrested during the May disorders also. She was charged with siphoning gas from an automobile. Neither of their cases have been tried, although they were listed on the docket for August 26.

On September 30 Drake read a 10-page prepared statement in which the three lawyers alleged that Grimm had admitted being present when the Dressler Hall fire was started on the morning of May 7, set fire to a private residence off campus, set fire to an abandoned house behind "The Locker Room" clothing store on the night of May 14, threw Molotov cocktails into the street the same night at Denny Court Apartments and threw three objects at police from a Union Building balcony during an assembly of the Student-Faculty Coalition on the afternoon of May 18.

Grimm, who was located in Minneapolis late last month by the Los Angeles Times, denied that he was responsible for any fires but said he was present when four fires were ignited during the disorders.

Now employed as a bread truck driver, he said his duties as undercover agent were to "criticize the university administration for repressive action" while trying to learn the

(See AGITATORS, p. 9)



PART OF THE 2,000 demonstrators—including 3 persons in symbolic chains—who gathered at Farragut Square yesterday to protest the treatment of Soviet Jews.

photo by Lampke

## 2,000 Jews March

# Protest Hits Soviet Policy

by Sue Grimes

Hatchet Staff Writer

**A**BOUT 2,000 YOUNG people from across the United States marched on the Soviet Embassy to protest alleged "cultural genocide" of Soviet Jews.

The plight of the Russian Jews was emphasized in speeches by author Meyer Levin and Radical Jewish Student Alliance

David Twersky. Both speakers stressed the need for Jews to take the lead in protesting the situation.

Levin stated that the Jew's culture has been destroyed by the suppression of Jewish literature, education and all other facets of their identity in Russia. "The point of no return has been reached," he said, "and the identity of the Jews in Russia cannot be recovered."

Twersky, while expressing concern for Russian Jews, pointed out that there is no discretion among oppressed groups, all oppressed groups are the same.

During Twersky's speech, an unplanned guerrilla theater skit enacted the plight of the Soviet Jew in the U.S.S.R. Clothed in black and draped with chains the three victims were crushed by the hooded specter of the Government.

Continuing after the guerrilla theater, Twersky expressed a fear of Jews dividing their energies between wide social action and specifically Jewish social problems.

Dennis Prager, a Sovieologist, gave an impassioned speech in which he accused American, rather than

Soviet Jews of being the "Jews of Silence."

Margie Greenbaum, Chairman of the North American Jewish Youth, read a "Freedom Letter" from 83 Soviet Jews. The letter pleaded for solidarity for the right of Russian Jews to emigrate and told of the persecution to those who openly professed such desires.

The demonstration concluded with a march around the Soviet Embassy. The demonstrators, four abreast, snaked around the planned route shouting such slogans as: Let my people go" and 1,2,3,4, open up the iron door." The march was peaceful, as the D.C. ordinance which requires demonstrators to stay 500 feet away from an embassy kept Jews and Russians apart.

G W f r e s h m a n M a r k Niedelman walked through police lines and blew a shofar in front of the Soviet Embassy before being chased away by police.

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**SENATE, from p. 1****'Political' Acts Found Improper**

propaganda, or otherwise attempting to influence legislation" and further, that a tax exempt institution may "not participate in, or intervene in (including the publishing or distributing of statements), any political campaign on behalf of any candidate for public office."

With his resolution, Perros read a statement from the American Council of Education

which said that political activities on a college campus "could undermine the support of private education."

Perros stressed that the regulations sought to curb activities on the campus which would "intervene" in political activities outside of GW.

He said that campus political organizations which limit their activities to the campus, such as sponsoring a speaker, would

"present no problem."

Referring to the last clause of the Perros resolution, which prohibited action "which might implicate the University in any political activities," Robinson said this could be construed to rule out lobbying by GW in Congress for emergency appropriations for the Medical School.

Law prof. Max Pock labeled Perros' resolution "rather rebuttable" and said that the last clause reminded him of a nineteenth century Mississippi law which said that when two trains approach intersecting tracks, they should come to a stop until one of them starts up and crosses the intersection.

"If by no other reason than default," Pock added, "we should support Professor Robinson's substitute motion."

Robinson gained the support of Perros by adding another clause to his resolution which read, "Nothing contained in this resolution should be construed as limiting the University from complying with requirements of existing law in regard to tax exempt institutions."

Following passage of this amendment, Robinson's substitute resolution was passed unanimously, thereby defeating Perros' resolution.

The Senate also passed a separate resolution introduced by Robinson which requested that the Senate "be consulted for its advice and recommendations prior to action being taken on proposals which may be made by the Commission on Governance of the University," which was set up by the Board of Trustees last year.

**Resolution Text**

WHEREAS Federal Law requires that "no substantial part of the activities of" a tax exempt institution may be "carrying on propaganda, or otherwise attempting to influence legislation" and further, that a tax exempt institution may "not participate in, or intervene in (including the publishing or distributing of statements), any political campaign on behalf of any candidate for public office"; and

WHEREAS the preservation of this special exclusion is vital to the existence of the University; and

WHEREAS the Federal Corrupt Practices Act makes it "unlawful" for "any corporation whatever...to make a contribution or expenditure in connection with any election" (including primaries, political conventions, etc.) for federal office (The George Washington University being a corporation); and

WHEREAS an awareness by the University family (teaching staff, students, administrators and employees) of the limitations on political activities which the law imposes seems necessary in order to avoid violations; therefore

**BE IT RESOLVED BY THE FACULTY SENATE** of the George Washington University that the following guidelines are recommended as a suitably governing University staff and facilities in their relation to political activities:

- Neither the name nor seal of the University or of any of its schools or institutions should be used on letters or other written material intended for support for a political campaign on behalf of any candidate for public office, including the solicitation of funds for such purpose or activities in such a way as to imply endorsement by the University.

- No University office and no Faculty or staff member's office should be used as a return mailing address for the solicitation of funds for political campaigns on behalf of any candidate for public office, or the solicitation of endorsement of candidates for public office.

- Whenever University duplicating machines, computers or other equipment or supplies are used for non-University purposes, their use must be fully compensated for from private funds.

- No office employee nor other employee of the University should be asked to perform tasks in any way related to political campaigns for public office while on regular duty.

- Nothing contained in this resolution should be construed as limiting the University from complying with requirement of existing law in regard to tax exempt institutions.

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## Research In Ecology, Leukemia Gets Funds

APPLYING SPACE SCIENCE technology to earth ecology and leukemia research are the subjects of two grants totalling almost half a million dollars that were recently awarded to GW.

The grants will finance GW research teams as they develop a data bank on biological rhythms, gravitational biology, and exobiology. The leukemia studies will attempt to determine the origin of a substance believed to cause leukemia and related cancers, including Hodgkin's disease and multiple myeloma.

The NASA grant is one of several awarded during the past six years to GW's Biological Science Communications Project by the Bioscience Programs of NASA. The data bank will store special reports, bibliographies, and reviews and maintain an information-retrieval system for all current literature relating to planetary quarantine and the sterilization of outgoing U.S. spacecraft.

Prof. George L. Wright, Jr., assistant professor of microbiology will direct the three-year leukemia study. Wright and his colleague Cornelius G. McWright have succeeded in isolating and demonstrating two components that are common and apparently specific to the sera of patients known to have leukemia or a related cancer.

The new Hartford grant will give further support to the studies to isolate and purify large quantities of the components and possibly determine their origin. Other goals of the research team include determining why the components are released into a patient's system, and testing the feasibility of an antigen for leukemia and related cancers.

### Musicians Given Home In Center

Musicians without a platform take heed: You now have a place to blow your horn as well as your mind, thanks to the newly formed Ethical Music Society.

Now recognized by the University, Society members may reserve rooms to jam and jive.

Rick Mandell, founder of the Society, calls himself "chancellor," a title less modest than his motive providing playing rooms for those who didn't have them.

"The structure of the Ethical Music Society will be loose," Mandell promised, adding "Most of the time will be spent just jamming. There will be only one or two meetings per year."

The first such meeting is Monday, October 12 in room 415 of the Center, to organize "technical aspects of EMS," and maybe even elect officers.

Mandell said he wanted and needed a place to play his own music for some time but because of red tape and a lack of organization, the group wasn't formed until now.

### QUOTE OF THE HOUR

"Never in the history of the world has more wealth been more fully shared by more people than in the United States of America,"—Richard M. Nixon, Nov. 22, 1969.

## BEER TALK

by Ed McMahon

In which the candid connoisseur answers questions about Beer, and the drinking of same.

**DEAR ED:** Every now and then, I see guys putting salt in their beer. What's it all about?

**ALFIE**

**DEAR ALFIE:** I'll tell you what it's about...it's about to drive me crazy! Now, I have nothing against salt. On hard-boiled eggs. Or french fries. But not in my Bud.

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# Profs Will Vote On Columbian Restructuring

by Charles Venin  
Asst. News Editor

THE COLUMBIAN COLLEGE Faculty will vote Friday on a proposal to make several major changes in the College's system.

The major recommendation—made to the faculty by the Committee on Academic Changes—affecting both students and faculty is the alteration of curricular requirements for the Columbian College. Since the Committee suggests that the "distinction between the upper and lower divisions of the Columbian College be abolished," the current course requirements for admission to the Upper Division would have to be revised.

The committee does not advocate the complete abolition of undergraduate requirements. Most introductory courses will probably be retained for those students who want to pursue a "traditional Major" program in

subjects such as English, history or anthropology.

For students who find a traditional major too limiting, the committee recommends an "interdepartmental major" program. An interested student would develop such a program in conference with and subject to the approval of a committee of three faculty members.



CLARENCE MONDALE

American Studies Prof. Clarence Mondale, the committee chairman, explained that the interdepartmental program would be available only to students who are able to present "an intelligent scheme of study." This safeguards against students who would accumulate 128 semester hours (the amount needed for graduation) in random areas.

Thus, he said, the program would not be "chaotic"—something feared by other faculty.

The departments involved in the program would have to establish the degree requirements for students in the interdepartmental program. For instance if a student is interested in urban affairs, he might opt for a program set up

by the sociology, psychology and poli sci departments which would fulfill degree requirements.

A complete readjustment of the advising system would be made if the Columbian College passes these reforms, effective in the 1971-72 academic year. For those students in the traditional program, and for freshmen, the present college-wide advising system will be retained.

For others, the advising will be "more individualistic—better," Mondale said. Departmental faculty will have to be responsible and accessible to a much greater degree for counseling of interdepartmental students.

In conjunction with departmental advisors, the committee recommends that student associations in particular majors could be useful to help advise on and participate in departmental advising. Thus, the student would have the opinions of someone involved in their field and the professional opinion of faculty advisors.

If the proposals are accepted, any GW student would be able to choose between a traditional major and an interdepartmental major if he is not so far into a program that it would be unfeasible to change.

Mondale said that the changes will "loosen up the system" but students requesting interdepartmental majors would have to show they have valid reasons for selecting the new way of academic life.

**THE SOUTH VIETNAMESE EMBASSY** was one of the nine embassies shown to students Saturday afternoon on the Embassy Tour and Tea, sponsored by the Alexandria Junior Women's Club.

## Zich & Marcus Case

by Jackie Dowd  
Asst. News Editor

THE EMERGENCY Governing Board meeting promised to Jon Zich and Mike Marcus to review the University's charges against them has once again been rescheduled, this time for Wednesday night at 8:30.

The meeting was originally scheduled for last Thursday, the day after Zich, Marcus and about 50 of their supporters sat in Center Director Boris Bell's office demanding an end to their "repression" by the University.

The case itself may go beyond the University's judicial system.

Zich is reportedly considering filing suit against Bell on grounds of mental cruelty, apparently referring to the summer exchanges between them which Bell described as "conversation and communication" and Marcus as "quite a few unethical practices," as well as various alleged forms of harassment both students interpret as possible penalizing their academic careers.

Last Wednesday a Governing Board subcommittee headed by Prof. David A. Rowley heard Zich and Marcus' side of the May 5 Board meeting where, the

administration contends, the two students agreed to be responsible for damages to the Center during the student strike. The emergency Board meeting will consider the subcommittee's report.

Bell emphasized that the charges against Zich and Marcus still apply and that "the Governing Board won't make a decision on pressing charges."

The Board's only role in the procedure, according to Bell, is to present "its view of the supposed understanding of May 5." Exactly where the case will go from there Bell isn't sure.

Bell was unwilling to venture a guess on what might happen at the Board meeting. "I have no idea what's going to be involved in the report," he said, "and I really can't predict what will happen."

## Gov. Board Meets Wednesday

Oct. 15, Thursday, 9-12:30, College of Law, Syracuse University, Woodhull, 2nd floor.

Oct. 16, Friday, 9:30-12:30, Dickinson Law School, Center 416.

Students interested in seeing the representatives, please sign up on sheets outside the Fellowship Office, rm. 24, Building Q or just come to Woodhull and University Center on those scheduled days and hours.

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# Editorials

## Federal Intimidation

THE INTERNAL REVENUE SERVICE has, at the urging of the Nixon Administration, initiated a subtle, yet sweeping wave of political repression throughout the nation. By implementing "political activity" laws that were not strictly interpreted when it was just Democrats against Republicans, the IRS has attempted to frighten universities back into their "conventional" status: stagnating islands of isolation.

The most amazing aspect of this development is that several schools, fearing loss of their tax-exempt status, have timidly rushed strict political guidelines into enforcement. And with a faculty at GW once aptly described by ex-Student Assembly President Jim Knicey as "conservative cavemen," it came as no surprise Friday when the Faculty Senate decided to kow-tow to the IRS.

The extent of faculty timidity is apparent when one realizes that the guidelines approved for GW were in part identical to those passed at other schools, without taking local statutes into consideration. And the legislation okayed by the faculty was reviewed by only one committee; several others should have considered such an important measure.

GW could have been a trailblazer in this area of political activity regulations. Instead of timidly acquiescing to IRS threats, we could have passed no regulations and waited to see what action the government would take. If we were singled out for a test case, it could have been handled by the National Law Center, which is rapidly acquiring a reputation as one of the most innovative and exciting schools in the U.S. Imagine the psychological effect on a student body if, for once, an administration had the balls to stand up and challenge a ridiculous, oppressive government policy.

Such will not be the case here, however. Fortunately, the proposal that was passed Friday was a watered-down version of an even stronger measure. Admittedly, the specific restrictions adopted can hardly be labeled "repressive," but if every faculty acts as timidly as ours, we may someday see a repression that can not be as easily combated.

## Crotchette Power

A BRUISED AND BATTERED HATCHET staff donates the following space to the GW Yippies, revolutionaries and assorted freaks who trounced us in touch football Sunday. Their "Guest Editorial" follows:

*In commemoration of the Days of Rage anniversary, the peoples' football cadre, the Chicken Crotchettes, dealt the mealy-mouthed, running-dog revisionist Hatchet staff a decisive defeat similar to that given the French at Dien Bien Phu.*

*The decadent Hatchet staff was quickly given a taste of peoples' justice as after the first two plays of the game saw two softbellied honkeys sidelined after trying to face the people without their usual massive support. One of the injured was the softspoken but diabolical editor-in-chief.*

*Following a strategy laid down by Chairman Mao in the Red Book, the Crotchettes retreated allowing the Hatchet to score two points on a safety. This was their last victory, and all power (along with the game) went to the people. Final score: 21-2.*

ALL POWER TO THE REVOLUTIONARY JOCKS!

## HATCHET

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*I've got to hurry or I'll be late for my speech denouncing those crazy kids who think the system is rigged.*

## Laraine Sommela Wibbero

## Lib: Correct Societal Ills

Recently a male classmate noticed my combination antiwar-woman's lib button. He smiled quiescently, stepped back a few feet, and asked me if I was "in that thing." I tried to briefly explain "that thing" to him. Here's what I said:

Women's Liberation, like the civil rights and antiwar movements, is extraordinarily diverse. There are organizations under its umbrella title analogous to the liberal wing of the Democratic Party and SDS Weathermen—and that's as it should be. No two women feel exactly the same about the same issues. There is room for different attitudes and degrees of militancy.

Each woman interprets the movement through her background, experiences, and goals. Each knows what she wants, what the movement is trying to achieve, and how the two coalesce. Once this point is made clear, the stereotyping can stop and the understanding can begin.

For me, woman's lib is an attempt to correct some of the distortions of man-woman-family relationships prevalent today. These distortions affect family stability (and therefore societal stability), and sexual attitudes; they help perpetuate rigid role definitions; they are part of our mores, either unwritten or institutionalized in the law.

They are the cause of incalculable misery and frustration. If we can identify and understand them, we can try to change them, and if we can change them, our entire social structure will be strengthened.

Here are some examples of these distortions:

### Family Relationships

A common setup is the household in which the wife/mother is required to always be present and attending—supervising the children, tending to the housework, playing social secretary while the husband is not home enough. The husband/father leaves home on the "7am" and returns, martinied, on the "7pm." He is a stranger to the children and does not truly share in the life of the family. (Actually, the alienation process begins during the wife's pregnancy, continues through the day of the child's birth and deepens as the child grows. The father should be involved in the pre-birth preparations, the birth itself, and subsequent development of the child. Instead, he is assigned spectator status.) The wife often is a bore because her intellect has been dulled by nonuse. The family divides into two sometimes-hostile camps: harried mother/harried children vs. harried father.

### Sexual Attitudes

Many people claim they have experienced contempt and disappointment rather than tenderness after sexual intimacy. There are many reasons this could occur but I think there is a central one often overlooked. The woman feels guilt because although she has acted "liberated," society has prevented her

from developing the emotional apparatus necessary to cope with her actions. The man subscribes, either knowingly or unknowingly, to the double standard. He may condemn the woman consciously or subconsciously for her behavior, and is then forced to deal with his own hypocrisy. The man urges the woman to "be free" but he really doesn't let her nor does she let herself.

The present abundance of exploitative pornography which reduces women to sex objects and degrades sex did not develop in a vacuum. It is a mirror which reflects the sad state of relations between the sexes in our society. If that seems a bit exaggerated or sensational, take a look at the present best seller list. It might make you reconsider. If everyone wants to read about sex to get things straight in their own minds, there must be an awful lot of confusion around.

### Institutionalized Misogyny

The least controversial aspect of women's lib deals with discrimination against women's participation in certain occupations and professions, and with the practice of paying women unequal wages for work equal to or better than that being performed by their male co-workers. These injustices and others like them are often written into our laws (by men). Their purpose, we are told is to protect. In reality, they are meant to control.

### Rigid Role Definitions

When we want to compliment a woman, we comment on who she is, on some aspect of her inner being such as sensitivity, intuition, gentility. But when we want to compliment a man, we usually comment on what he has done or is doing—a skill he has developed perhaps, or a goal he has achieved. It is no accident that we emphasize the internal qualities of women and the external qualities of men.

Rigid role definitions have denied each sex the opportunity to develop fully. In numerous, subtle ways, women are denied something far more precious—the right to feel deeply and the right to express those feelings openly and honestly. I believe these allocations of "male" and "female" traits are largely learned and are the cause of much human unhappiness. Hopefully, women's lib will free men as well as women from these restrictions.

We know from history that no oppressor is ever free from guilt and that guilt produces fear, self-doubt and an ever greater need to oppress. Women are the victims of male chauvinism but they are not bearing the burden alone. As long as women are exploited, no man can truly be free. For this woman, the movement is a way to eliminate the "battle between the sexes" and to replace it with man-woman-family relationships based on mutual respect, secure love and humane behavior rather than aggression and passivity.

I can't see that men have anything to lose but their chains.

Ken Johnson

# Nixon & Civil Rights: Work, Not Talk



**IS NIXON DOING** the kind of job in the area of civil rights that needs to be done?

The most visible and vocal people will give you a resounding NO! However, a few seemingly unrelated facts point to an opposite conclusion. Notice the article in the Sept. 5 edition of "Christian Science Monitor" which belies the impression one is given by Nixon's detractors and critics. The Justice Department is far from being "indecisive and flabby" on civil rights enforcement of school desegregation as claimed by Whitney Young. Compare the figures yourself between the administrations of Johnson and Nixon:

1. Money—LBJ in his last two fiscal years spent on civil rights enforcement \$2,600,000 and \$3,000,000; Nixon on the other hand, in his first two fiscal years spent \$4,370,000 and \$5,300,000. 2. Attorney manpower—LBJ's last year, 116 lawyers in the civil rights division; Nixon's administration

But the subcommittee

increased that to 159. 3. Caseload—in the last year of Johnson's administration 98 civil rights cases prosecuted; Nixon—Fiscal 1969, 145 cases, and fiscal 1970, 197 cases.

Look at the record of school desegregation. Just prior to the 1969-70 school year only 5.2 per cent of the three million Negro school children were in desegregated school systems. Prior to the opening of school this year either through court orders or voluntary agreements, 58.9 per cent desegregated. Then during the month of September another 500 school districts were desegregated. The count now—97 per cent desegregated.

Notice the article in the Oct. 8 "Washington Post" on the house subcommittee backing of a bill to fund desegregation. In the Nixon proposal, 56 per cent of the \$1.5 billion was directed at the South to help school districts reduce racial isolation, the balance of the monies to the North and West. Some of the money was to go to heavily black schools or school districts as compensation rather than desegregation aid.

I would like to take this time to express my thought in reply (and in opposition) to the views expressed by Mr. R. Bruce Cranmer in your Oct. 5 issue.

Mr. Cranmer speaks of "long haired brats," but conveniently ignores the violent and violence-prone demonstrations in New York and Washington.

He speaks of "parading around like SS troops," and yet he condones, even supports, the mouthings of Spiro Agnew and his like.

He condemns Governor Wallace for his 1962 actions, and yet echoes the Governor's words of 1968, when he called for "30,000 troops...with two-foot-long bayonets" to keep law and order.

When President Kennedy sent federalized Alabama National Guardsmen in the fall of 1962, he did so because the University administration, acting with the full knowledge and backing of Governor Wallace, was blatantly violating a federal court order, and thus federal law. In taking this action, the President was reaffirming the position taken by Presidents Jackson and Lincoln in 1832 and 1861 respectively, that of state law not being sovereign over federal law. President Kennedy was obviously acting within his legally constituted bounds of authority, and Governor Wallace had obviously overstepped his.

The situation at GW last May, I submit, was not analogous to the 1962 confrontation.

They were in the form of a student strike against the continuing United States presence in Vietnam, augmented by the murder of four Kent State students by elements of the Ohio National Guard.

In the case of GW, the administration did not have the privilege of calling federal troops onto this campus, as no federal law had been broken. This is entirely aside from the fact that the use of federal troops in the District of Columbia is usually limited to those occasions when the safety of the President is adjudged to be in danger.

The University did, of course, have the right to request D.C. National Guard troops to occupy the campus. However, in light of the "no comment" given by both Mayor Washington and Police Chief Wilson when asked about the D.C. Guard and loaded weapons, this decision was the best one possible in order to avoid the possibility of another Kent State.

1954 decision by the Supreme Court, has occurred during Democratic administrations. Vigorous enforcement couldn't be instituted because of the delicate balance of power between Northern liberals and the Democratic leadership of Southern origin. The Democratic party dared not challenge this leadership or the programs of the Democratic president would have been bottle-necked to the detriment of the party. Bit, a Republican, unencumbered by such necessities, has a free rein in the matter.

This dichotomy leads to the third conclusion, that rhetoric is preferable to the people. Because politics is viewed in pro or con, it is easier for a person to understand and comprehend a person's stand by listening to his speeches than to research and review a politician's actions.

Since Nixon has no speeches that definitively point to his position, but relies on his accomplishments, it is easy to understand the public's view of Nixon as "anti-Negro" and a Kennedy as a "friend of the Negro."

This condition of public ignorance leads to a fourth conclusion, that the North is just as segregated as the South, maybe more. I am reminded of the Olliphant cartoon which shows a Southerner with his foot at the head of a Negro and a Northern liberal holding a Negro by the neck saying, "Tsk, tsk, tsk." The little penguin is being told by this liberal, "But we segregate (blush) gently." The question can be asked, why would the House subcommittee provide more money for the North than for the South unless this conclusion is true?

## Letters to the Editor

### Equality!

It is ironic, as YAF protests vehemently the irrational murders of policemen around the nation and yet would condone more Kent and Jackson States.

Mr. Cranmer speaks of "long haired brats," but conveniently ignores the violent and violence-prone demonstrations in New York and Washington.

He speaks of "parading around like SS troops," and yet he condones, even supports, the mouthings of Spiro Agnew and his like.

He condemns Governor Wallace for his 1962 actions, and yet echoes the Governor's words of 1968, when he called for "30,000 troops...with two-foot-long bayonets" to keep law and order.

After all this, he still has the unmitigated gall to call for "equality." I, too, call for "equality." Equality for those who believe in the right to non-violent dissent in a free society, equality for those who place conscience above country, equality for those who believe that no man has the right to decide another man's destiny, equality for those who are in the majority, be it in a campus strike or in a national Moratorium, equality for those whose only wish is Peace.

On that point only, the call for equality, do he and I agree.

/s/ Marc Heinemann

### Study Space

There had been a rash of lie-ins on campus during the nights since this semester started. These lie-ins are not in the doorways of buildings, but rather on the floors, tables, etc. of the study halls of the new student center. Night after night, the student who wants to study is greeted by a study room that is completely filled, and other rooms which are locked while not in use.

Did we pay \$37.50 for the privilege to stretch our anatomies on the floors of the study rooms and sip coffee at inflated prices from machines? I think the students have a right to demand an adequate place to study. It seems the University was more concerned with ballrooms and bowling, and faculty clubs and card rooms than they forgot that students sometimes study. Surely our \$37.50 should entitle us to at least a chair to sit on.

There is an abundance of conference rooms on the fourth floor of the Center, some of

(See LETTERS, p. 10)

### Monday

## GOP...Food...Drink

Jack Levine

"STUDENTS WANT TO get involved in the system and work constructively," and all that jazz.

But they're bored with Clean Genes and won't stoop to the level of establishment Mouth Politic, so many are sitting it out this year.

Or so they think.

J. Edgar may not announce it, but the Student Race is being duped—not by the Communists—but by the Republican Party.

Students who have changed their life-style, trying to be beautiful for their own kind, have become the symbol for everything loyal Republicans detest. Long hair, the peace symbol, and the large university are responsible for the war, crime, riots and a Democratically-controlled Congress.

Republicans want to change all that, but especially the latter. Consequently, television ads across the nation tout Republican candidates accuse their Democratic rivals of being soft on hippieism.

And worse, frightened Democrats who see darkness at the end of the tunnel, are denying it.

A good example of such TV demagoguery is the Indiana Senate race, where an ultra-right Republican hired several hippies to perform in his commercial which implied his rival, who no doubt read the radical manifesto of Dr. Spock, was responsible for these scummy people.

In Ohio, a Republican House-hopeful distributed a picture of his opponent consorting with freaks on a college campus. And the two finger symbol he has raised in the picture is surely as obscene as that other, one finger symbol.

Young long-hairs are clearly the unwitting tools of the Republican party. If the Republicans come to legislative power, it will partly because they took the Message, distorted it, and televised it to un-mod Middle America, while the dupes sat on the sidelines.

GOOD FOOD, GOOD MOOD: The Tom Foolery between 21st and 22nd on Penn Ave. It's under new management.

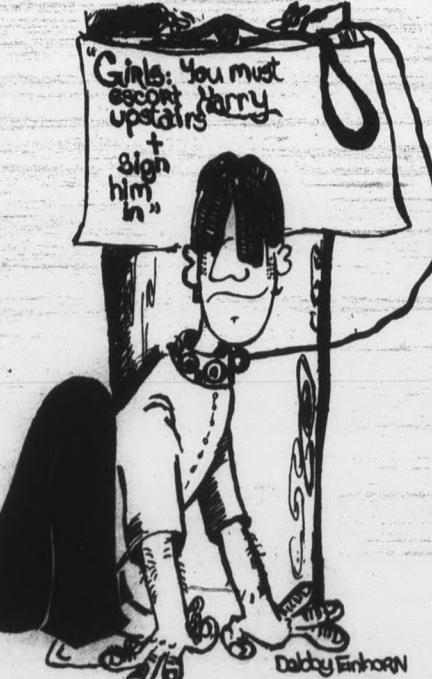
One Sunday afternoon recently, this reporter and his lover shared a good jumbo shrimp dinner with two orders of potatoes. Also two draft beers and a ginger ale and two salads, (request the House dressing,) and also a football game on color TV, all for the staggeringly low price of \$2.60.

EXPECTANT MOTHERS and the dangers of getting high: Not just LSD, apparently.

Mothers who drank lead-contaminated moonshine whiskey made by people using automobile radiators in stills have given birth to underdeveloped babies, according to HEW's Environmental Health Service.

### WRITE!

WHILE SEVERAL Hatchet columnists write on a regular basis, we are still looking for contributions from individuals who do not wish to get tied down with a weekly commitment. Submit your articles to Carry Malkin, 4th floor, University Center, or stop by and talk about possible column ideas.





"DEREK AND THE DOMINOS" will appear at Lisner Auditorium on Wed. Oct. 21 at 8 p.m. Tickets are \$4. The concert is being sponsored by the University Center Program Board.

## Domino Theory

by Jan Bridge  
Program Board

WITHOUT EVER HEARING Derek and the Dominos, one can guess what to expect. Derek (Eric Clapton) has been one of rock's most renowned guitarists. After traveling with "Cream," "Blindfaith," and more recently with "Delaney and Bonnie," his talent as performer is without question.

The group's name was a spur-of-the-moment joke. Clapton needed one quickly for a civil liberties concert, which, by the way, was for charity.

The four-piece rock group consists of Clapton on lead guitar and vocals, Bobby Whitlock with organ and occasional guitar, Carl Radle with bass and Jim Gordon on drums.

Clapton met the three other members last summer when "Blindfaith" made their only United States tour. Derek or Eric has beginnings that date back to John Mayall and the Yardbirds.

Whitlock, a native of Memphis, worked with "Delaney and Bonnie" after several years with Stax Records.

Radle, from Tulsa, Oklahoma, took his bassist talents to Leon Russell. This provided him experience with "Delaney and Bonnie" and later Joe Cocker.

Jim Gordon, who also played with D & B and Joe Cocker, worked with Glenn Campbell, Andy Williams and the Everly Brothers.

"Derek and the Dominos" will make one of their first American appearances with "Toes Fat" in Lisner Auditorium on Wed. Oct. 21 at 8 p.m. This Program Board sponsored concert will have reserved seats on sale as of Tuesday morning at 9 a.m. at the information desk on the ground floor of the University Center at \$4 each. Sales will be limited to 2 tickets per I.D. card.

## Arts and Entertainment

### 'Potomac' Turns Into 'Creek'

by Gail Parson  
Editor, "The Rock Creek"

THIS IS A PLUG FOR "THE ROCK CREEK," lovingly nurtured brainchild of, and divergent brain-stream from, the tired "Potomac," which has rolled along for just too many years without making so much as a small-wave on the surface.

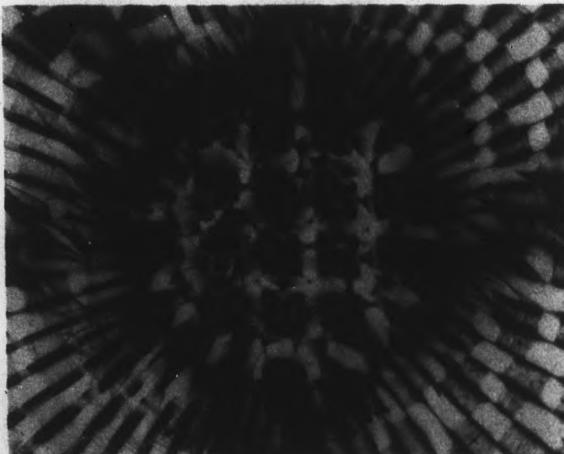
The weary "Potomac" is in part a cause, and in part an effect of the GW creative wasteland so accurately evoked in Tara Connell's article last week. Without some kind of effective, responsible voice to reflect campus moods, sub-moods, mind-sparks and just the pure, elementary human sensibilities that are percolating in heads all over, in and around this school, of course creativity will remain squashed and unseen.

The obvious need for the obviously large number of ticking minds at work is precisely this kind of voice, this kind of outlet for creativity in all fields. "The Rock Creek" is of course furiously seeking all the poetry, prose, short stories and artwork that any literary magazine worth its ink would.

But this little offspring is also to be a magazine of all arts—a showcase for student photographers, a backdrop for budding playwrights, a calendar of Washington events, a place for philosophy people to hiccough Hegel, or for wacked out psych majors to go over the deep end with Jung.

Beyond their personal poetic or whatever aspirations, the creative non-fiction or essay possibilities from international affairs majors or environmental engineers, for example, are not to be underestimated, much less ignored.

"The Rock Creek" will be coming out three or four times each semester; this little cock-eyed baby is going to need much love, much work, much brainstorming, and if you've read this far, you're with us, so hustle over to room 421 in the Center this Wednesday, Oct. 14 at 2 p.m. Come with ideas, advice, your weird artsy-craftsy friend, and let's do it.



THIS PHOTOGAM was created for the Hatchet by Stephen Allen Whealton, whose work is being shown in the Smithsonian Museum of Science and Technology, third floor.

### Of Cabbages and Kings

### Cinematic Shakespeare

Mark Olshaker

THE INNER CIRCLE Theatre, long a cultural oasis at GW, is currently screening an interesting and significant series of seven films taken from Shakespearian plays.

The Laurence Olivier "Hamlet" was shown last weekend. Orson Welles' "Falstaff" plays today; Olivier's "Henry V" runs Tuesday through Thursday; Olivier's "Richard III" Friday and Saturday; Welles' "Macbeth" Sunday; the Russian film of "Hamlet" a week from Tuesday followed by Laurence Harvey's "Romeo and Juliet."

The Olivier "Hamlet," filmed in England in 1948, is considered not only a classic film but a classic performance of the role of Hamlet by Sir Laurence. Though not as forceful and dynamic as the Burton interpretation, the Olivier portrayal tends to be more introspective and soul-searching. The overall effect of the film is lessened somewhat by extensive cutting of the Shakespearian text. But this is partially compensated for by Olivier's capable direction. Jean Simmons, who was at the time 18, plays Ophelia. Eileen Herlie, who recreated the same role for the Burton production of 1964, plays Gertrude.

"Falstaff," Orson Welles' treatment of the character through extracts from the "Henry" plays, is perhaps the most controversial film ever taken from Shakespeare. Film critic Judith Crist said, "Falstaff" is a testament to the enduring genius of Orson Welles as screen writer, director and actor. From five Shakespearian plays he has constructed a dramatic history of merry lechers and tospots grown old."

Other critics have claimed that the film merely butchers Shakespeare while Welles uses one of literature's greatest characters for his own ends. The alternative title of the film,

"Chimes at Midnight," taken from a line in "Henry IV, Part II," at least reflects Welles' understanding of Falstaff and what Shakespeare was trying to get across to his audiences through him.

"Henry V," the story of a young king coming of age, is generally conceded to be the greatest film ever made from a Shakespearian play. It was filmed in Scotland in 1944, directed by and starring Laurence Olivier. The late James Agee, thought by many to be this country's outstanding film critic said of "Henry V," "It is not the most exciting or inspiring film I have ever seen. But I cannot think of any that seems to be more beautiful, more skillfully and charmingly achieved within its wisely ordered limits, or more thoroughly satisfying."

"The film runs two hours and 14 minutes. Seldom during that time does it fudge or fall short of the best that its author gave it.... 'Henry V' is a major achievement—this perfect marriage of great poetry with the greatest contemporary medium for expressing it."

"Richard III," also directed by and starring the distinguished Olivier, was done in England in 1955. Besides Olivier, this story of the crippled, deformed king's obsession with power, boasts a cast including John Gielgud, Ralph Richardson and Claire Bloom.

The appraisal of Orson Welles'

1948 version of "Macbeth" varies with which expert one talks to. Welles directed and played the lead in this low budget enterprise shot on a Hollywood backlot. The film suffers from poor sound and editing, and Welles is overly concerned with atmosphere, but those who know the play should be extremely interested in the effects Welles, among the greatest masters of modern cinema, has created.

The Russian "Hamlet" of several years ago, has never received wide recognition in this country, but is generally well-respected by the critics who have seen it. It received its major U.S. recognition as the Russian entry in the first annual New York Film Festival, held in 1964.

"Romeo and Juliet" has been made three times for the sound screen. The first production, done in 1936 starred John Barrymore. Recently, the Italian director Franco Zeffirelli achieved wide acclaim with his very modern interpretation. The Inner Circle is presenting perhaps the least important one, the 1954 film starring Laurence Harvey. This fairly high-budget treatment was filmed in Italy. Unfortunately, the acting is not of highest caliber and the production did little to improve on the Barrymore version.

Prices at the Inner Circle are \$1.50 on weekday matinees and \$2 on weekends and in the evening.

## Stage Band Formed

THE DEPARTMENT OF MUSIC announces the formation of a University Stage Band, under the direction of William Huntington of the music faculty. The stage band is a jazz band including the following instruments: piano, string bass, drums, guitar, trumpets, trombones and saxophones.

Rehearsals will be held on Thursday evenings 8-10 p.m. in the music studio of the University Center. The first rehearsal will be this Thursday, Oct. 15, and all interested players will be auditioned at that time or by special appointment with the music department.



MARGOT FONTEYN

photo by Fischell

## LEAP, from p. 1

We saw Carla Fracci dance Cinderella recently in Italy."

"Have you ever been influenced by other ballerinas?"

"For a long time I didn't see any other ballerinas. When I was young the war years interrupted the Sadler's Wells ballet season, and I couldn't see anything, which was very hard. Earlier I was most influenced by Markova, I suppose."

"Have you ever smoked pot?"

"Good heavens no. I don't even smoke cigarettes. I don't think it would be a very good thing for a dancer to do, or for that matter, for a human being."

"What do you read?"

"Right now I'm not reading anything. Newspapers, I suppose. I like to read, but I don't have the time now."

"Do you read critics?"

"Not immediately. Another dancer's criticisms after a performance would mean much more. Critics have their job, their public, and I have my public."

"And you don't think you dance very well?"

"I have seen myself on film, and I think I'm terrible. In any case I try not to look at myself from the outside. I have my work to do, and this is the most important thing, isn't it?"

"If you're not very good, I guess there are some dancers around whom you think are better than you."

"I should think there are many of them."

identity of agitators.

In the statement this morning, the lawyers said that Grimm told the three that these roles were "to infiltrate the student movement on campus, to identify the leaders of that movement, to engage in radical criticism of University officials (in order to gain the confidence of other students), to encourage conflict and division within the University community, to provoke students into committing acts of violence, and to make regular reports on his activities and the activities of those whom he observed."

In charging the Tuscaloosa Police with subversive acts, the trio of lawyers, who are defending a majority of those arrested on campus during the May disorders, implicated District Attorney Louis Lackey. They revealed in the statement that they did not know Lackey's exact role but felt that he and Tuscaloosa Police Detective Lloyd Russell, a narcotics specialist who had hired Grimm as an undercover agent, had played key parts in the violence.

To establish that Grimm was an agent of the FBI, Drake, Knowles and Dean cited the fact that after Grimm had lost his athletic scholarship, he was given a \$900 loan from the National Defense Education Act. At that time he was on probation for burning obscenities into a carpet in a university hall, and breaking

into and entering a women's dormitory.

The accused also told the Office of Student Development, after withdrawing from school in July, that he could be reached through the address: Eric Wilson, Box 85, Tuscaloosa. Wilson is an FBI agent.

As a narcotics agent for the Tuscaloosa City Police, the former University wrestler teamed with a Birmingham policeman known as "Arnie" in the sale and use of drugs. The pair figured in the arrests of 13 people on narcotics charges, according to Grimm. Grimm later left town when those arrested threatened him.

While an agent Grimm said he received money for drugs from City Detective Russell and often cheated Russell in the transfer of drugs.

Russell testified in court Sept. 10 that he did not remember Grimm or anything about the accusations made by Grimm or defense attorneys Dean, Knowles and Drake.

The statement also claimed that Grimm, as a leader of the Student-Faculty Coalition, had advocated the use of guns and had asked several of his counterparts to steal dynamite for use in campus action. An instructor said that the Californian quoted Mao Tse Tung and Ho Chi Minh in class but seemed very unsure of himself during the presentation which included the quotations.

## AGITATORS, from p. 3

# "Red Hot Lovers" Only Lukewarm

by Endrik Parrest  
Hatchet Staff Writer

IF THERE WERE SUCH A THING, Neil Simon would be the playwright for the silent majority. As far as I know, Simon has never written a real failure. He is probably incapable of failure. It seems an experience beyond his precisely delimited range.

This is not to say Simon is ever mediocre. One Simon play is pretty much like another (although I have seen only six of his nine Broadway plays and musicals). Yet the man does change with the times. "Plaza Suite" was charged with a sardonic flavor and a wry knowingness that placed near the top of a heap of similar plays of its season, some of them by serious playwrights.

"Promises, Promises" was the best written musical in a long time, and original and inventive. It is therefore particularly sad that Simon's latest play, "Last of the Red Hot Lovers," now playing at the National Theatre, is merely more of the older stuff, a reversion by Simon back to "The Odd Couple" level.

The play, while not written particularly well, does have several virtues. Set in a New York apartment in the East 30's, the comedy is only too recognizable and contemporary (challenged to name three decent, kind and gentle human beings, the hero names Kennedy, Jesus and his wife Ethel). Simon knows this ground like Wilde knew the rich. His are drawing room comedies for the proletariat.

The most notable asset in the current production is Jack Weston in the title role of Barney Cashman. In three acts, Barney attempts to have an affair with three different girls, whom he brings to his mother's apartment but never manages to get beyond the talking stage. Weston is suave and innocent, and anxious and passionate and decent. It is pretty much Jack Weston's show.

As the girls, Rosemary Prinz plays the cynic who's had plenty of quick and artful affairs before, while Ginger Flick is probably the best of the segments is the young model who introduces Barney to marijuana, and Marge Redmond is the old friend of Ethel. Robert Moore's direction seemed adequate except in the ill-paced first act.

There is not a whole lot more to say. If you know Simon, you can well imagine what kind of an evening you would be in for. If you know Simon, and know Broadway, and have had a few English courses, and like Jack Weston, and love one-liners, you should now be able to write "Last of the Red Hot Lovers" yourself.

## All Girl Staff Massage Salon

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featuring

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Carl Raole & Jim Gordon

in concert

Oct. 21, 1970

Lisner Auditorium - 8:00 p.m.

ALL SEATS RESERVED \$4.00

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Information Desk Only

Two Tickets per G.W.U. I.D. Card

## FRESHMEN!!!

The Alumni Office Presents

## CRISIS MIDDLE EAST

— a series of embassy briefings

Tuesday, October 13th

10 am-Embassy of the Soviet Union

1 pm-Embassy of Egypt

3 pm-Embassy of Israel

Limited number can be accommodated

Transportation provided—FREE—BY RESERVATION ONLY

sign up in the ALUMNI OFFICE, BACON HALL, ROOM 100

Reservations can be made by phone: 676-6435

## More Letters

which would make excellent study rooms if they were fitted with comfortable chairs and desks. A greater number of study carrels could also be used to conserve space and provide an atmosphere conducive to study. Thus through a careful study of the use of the space available now, and a look into the possibilities of using this space more efficiently, the students and their backs would benefit.

/s/ Kenneth Scherer  
GW Law  
School

### SMC Disrupted

The Student Mobilization Comm. meeting on October 8 was called for the purpose of organizing GW students to participate in the October 31 national antiwar demonstrations. It was stated as such in the Hatchet of Monday, October 5 and Thursday, October 8 and all previous publicity.

An overwhelming number of Yippies came to the SMC meeting to put a counter-proposal on the floor to "cease planning for October 31" and further, to relate to the Revolutionary Peoples Convention.

The political debate that ensued degenerated and it was impossible to discuss the building of October 31, which was ostensibly what the meeting was about.

We felt that to continue in an atmosphere of total confusion would be counterproductive. Consequently, the SMC adjourned to the lobby of the 4th floor of the student center so that the business of organizing October 31 and other projects could continue.

It is not the intention of the SMC to impose its strategy on the antiwar movement. We do feel, however, that we have the

right to hold a meeting without disruption.

If the Yippies would like to discuss the future of the antiwar movement — its strategy and tactics — with the SMC, we propose a public debate where ideas from both sides could be heard without disruption.

Dean C. Graybill

Chuck Petrin, Carol Van Etten, Cristy Todd, Alan Barnard, Brad Baskin, Sam Ramsey, Maude White, Vinnie Longo, Amy Fisher, James T. Binsted, Rick Ehrman, Claudia Thomas, Gail Solit.

## classified ads

### For Sale

**MOTORCYCLE:** Must sell! 1968 Honda 160 under 5,000 miles. Excellent running condition. \$375. Call 667-4255 after 7:30.

**1969 TOYOTA Corolla, 2 dr., 4spd. Excellent cond.** Dave 293-1802.

**SNOW TIRES-Pirelli size 5.60 x 13. Like new.** \$45. Rich 293-1802.

**HUNTING GUIDE-Pheasants & quail on preserve in Maryland. Reasonable rates.** Call Mark, 942-8611.

**SOLID OAK Tudor English desk, chair and bookcase-cabinet**

combination. These pieces are practically brand new - 7 mos. Desk is extremely well-constructed & finished on all four sides. Paid \$450 new but will include chair with desk for \$250. Bookcase-cabinet combo bought for \$400, will sell for \$200. Call Frank, 293-5834, after 5 p.m.

**LONDON TAXI '56.** Austin FX3, diesel, 3 dr. right handdrive, meter, leather interior fold down seats, recently painted, fine running carriage. \$1495. 270-3327 evenings.

**I SELL ORGANIC biodegradable phosphateless laundry detergent & all-purpose cleaner (good for dishes). This means no water pollution.** Call Dave, 659-8295.

**1965 VOLKSWAGEN, 40,000 orig. mi., sunroof, r. h. \$750. Avail 11/1/70. Call 667-9226.**

**GET RID OF THAT TINY KEY BOARD AND MOVE UP TO AN OFFICE TYPEWRITER.** Smith Corona Super Speed office machine with Pica Type. New Ribbon, in good running order. \$35. Call David or Louise 965-5728.

**FOR SALE: Gibson EB-3 Bass.** Much work done on it. Ex. cond. \$200. x-case. Call John at 965-5296 (nites).

**KITTEN** needs good home. Black with white paws, half Siamese. Box-trained and weaned, very playful & healthy. 659-4483 eves.

### Wanted

**PART-TIME POSITION** with Kosco Distributor. Earn 40% on cosmetic orders. Call Gene Planck; 338-8781. Best time 6-8 p.m.

**WANTED TO BUY:** 1/2 size refrigerator. Call 676-7648.

**WANTED: part-time day baby-sitter.** Good pay. 232-6637.

**FEMALE STUDENT** needs place to live in GW-Dupont Circle with student(s), male and/or female. Can pay decent bread. Peggy, 462-3238.

**NEEDED:** Place to live while matriculating at GW. Call 483-1634, ask for Ivan.

**DESPERATELY NEED** a ride to Phila., Pa. Friday, Oct. 16. Please call Andrea, rm. 129 Thurston, 7694.

**ROOMMATE,** 21-25, university student, wanted to share efficiency at GW. Call 638-4632, evenings.

### Lost

**GOLD LA MARGUE** watch, goldlink chain. Vicinity Govt & Center. Please call Linda, 833-3499.

**CORDUROY NORFOLK-STYLE,** belted coat. Please, please, return if found. And, if you see anyone wearing one, tie him to the nearest tree, give him the first degree, and call me. Seriously, I promise: no questions if returned & dinner at the Rathskeller. Bill, 333-1559.

### Miscellaneous

**THERE'S HAMBURGER** all over the highway in Mystic, Connecticut.

**FRESH AIR** wanted? Call 677-7857 or 676-7312 if you'd be interested in camping out in the country Oct. 17 & 18.

**DUMP / BROTHILL:** Volunteers needed for Miller For Congress. Call Ken Fried or John Cook, 820-0266.

**THE REVOLUTIONARY People's Constitutional Convention** tentatively scheduled for Thanksgiving wknd need volunteers & materials. People will be needed for tasks in food preparation, office, wk., etc. Housing, transportation, bedding supplies & office materials also needed. For pick-up or info call the Committee to Defend the Panthers, 1724 20th St., N.W. or call 462-6790.

**PRESS CONFERENCE** in rm 410-415 of the Center Monday, Oct. 12, about the Revolutionary Convention. All welcome.

**TESSIE FAHNYATZ** is...alive...and...well!!!!

**ALL PERSONS INTERESTED** in participating in a speakers program dealing with contemporary issues, please attend a meeting Tuesday, 7-15, in Auditorium B or contact the Speech Dept.

**WHAT DO HAREMS, Kibbutzim, and Siberian camps have in common?** They dance. Come and learn on Saturday night, 8:00 p.m. Bldg. K-817 23rd Street N.W.

## Introducing the most absorbent tampon ever put in an applicator.

New Meds, the Modess Tampon, absorbs over 40% more than the tampon you're probably wearing. Regular or super.

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Examine the fiber designs closely. Ours is a series of tiny traps. It's revolutionary—the most absorbent fiber ever made for a tampon. And we're the only ones who have it. In fact, we've even patented it.\*

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With the Modess Tampon, you feel secure. Even on your worst days and nights, when you may have worn a napkin, too, you're apt to find this tampon does the job all by itself.

We wanted this tampon to be more comfortable than any other. Because Modess Tampons

\*Patent Number 3,241,553

are more compact than the ones you're used to, they're easier to insert and more comfortable to wear.

And the soft, flexible polyethylene applicator can't stick or pinch or scratch the way cardboard can.

Which is nice. Because, once a month, every little bit of comfort counts.

Make this test. It's taken us 9 years, testing thousands of women, to develop this tampon.

But the test that really counts is for you to wear them the next time you have your period.

Just think. More comfort. More protection. Fewer times to change with new Meds, the Modess Tampon.



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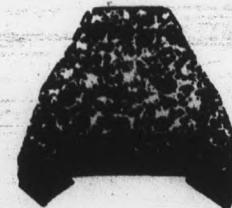
75¢  
after 5:15 pm

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Georgetown  
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# Navy Sinks Colonials 5-0 Early Goals Are Decisive

by Jerry Cooper  
Hatchet Staff Writer

**GWS BOOTERS WERE SUNK** by the saturation bombing of the Navy on Saturday, 5-0.

Navy's speed and conditioning combined with excellent marking allowed them an abundance of good shots at the GW goal. Four of those shots went past harried goalie Evan Reynolds in the first half. The Colonials could not make up the difference.

The first goal came on a breakaway by Skip Giessing, who scored unassisted at 16:22 of the first period. It was one of many one-on-one situations Reynolds had to face. He managed to stop most.

Constant pressure, despite team aggressiveness by GW, led to Navy's second score. Preston scored on a pass from Leo Hura at 4:24 of the first period.

The second period did not bring a lessening of pressure from the Navy, but GW seemed to adjust better as Marv Gates and Mark Reader managed to clear the ball several times.

However, at 17:01 of the period Navy scored their best goal. Hura passed across the goal mouth to Kevin Dolan who headed the ball to Tom Enright, who then tapped it in for the goal.

GW's defense began to stymie Navy and allowed the Colonial offense to spread out and get untracked. Jan Stickler, Georges Edeline and John Sporidis stopped Navy's attack before Navy could get into scoring position. GW had some chances due to the tight defense, but they couldn't convert them into scores.

Then Enright fed Preston, cutting through the middle, and Navy had their fourth goal at 1:31 of the second period.

The second half was a continuation of the second period, with GW playing well. Reynolds made some fine saves and Sickler, Reader and Gates prevented Navy from getting too many shots.

GW's attack led by Reggie Bonhomme, Momolu Sirleaf and Edeline applied pressure but could not score.

At 19:37 of the final period, Enright scored again, this time on a pass from Giessing. With the scoring over, GW continued to play well, but still was unable to score.

The last half of the game showed team cohesion, which should help the team throughout the remainder of the season. A steady defense with some added offensive pressure could end the winless streak at three with a victory over Penn State next week.

# SPORTS

## Optimism Reign Supreme For Colonial Tennis Team

by Craig Zuckerman  
Hatchet Staff Writer

SOME PEOPLE ARE disturbed with the drab spirit surrounding most GW varsity sports. One such person is Phil Jones, former GW tennis standout, who has been named as the new tennis coach for the coming season. Jones has the schedule, team and ambition to do something about it.

Although the official season does not begin until spring, Coach Jones has been putting his team through the paces, taking advantage of the fine weather to begin organizing.

Of the 25 people who originally tried out, ten remain. The squad will probably be cut to eight before the spring season begins.

There is a solid core of veterans to start building from. Returning from last year's squad are Bert Abrons, Sandy Schwartz and Jan Sickler.

Also eligible this year are Jon Damon, a transfer student who sat out last year and Steve Legum, a standout from the

1969 team. Rounding out the team are two sophomores, Bob Richardson and Bob Pojack and three promising freshmen, Mike Friedman, Neal Triback and Ed Kahn.

Last year, Phil Jones ended his GW career as the Southern Conference Singles Champion. From there, he jumped into the summer tennis circuit in the south and later in New England. He did well enough to consider continuing on to possible national rankings in doubles competition.

As Phil commented, "It's good to have the pressures of competition off me for a while. But now I'm looking forward to a successful season. Overall, we have better players this year than last, and I hope we'll have a very good team."

Coach Jones plans to stress conditioning, and it will be needed against the tough competition the Buff will come up against this spring. Heading the list is the University of North Carolina, which now holds the number one spot on the East Coast.

Also on the schedule are two tough tournaments: the annual Cherry Blossom Tournament, which will include teams from the Ivy League and the Big Ten and the Eastern Intercollegiate Tournament, in which all major eastern schools are invited to play as preliminary to the NCAA finals.

Phil Jones showed his obvious optimism with the comment, "I think we could be the top team in the east within the next couple of years."



photo by Bell

**YOGA, ANYONE?** One of the many activities sponsored this year by the GW Women's Recreation Association (WRA) is yoga.

### Sports Shorts

FRESHMAN BASKETBALL tryouts will be held Thursday at 6 p.m. in the men's gym. For further information, contact Coach Bob Tallent at the athletic department.

An ad is being placed in all 13 editions of this year's basketball program, which reads, "Go Colonials—All the Way to the NIT." Under this heading will be a list of students' names, who helped make the ad possible. For only a \$1 contribution, you can add your name to the list. See Coach Sloane's secretary, Nancy Deck, in the athletics department, 2027 H St., before Friday, Oct. 16 if you would like to show your support for the 1970-71 Colonials.

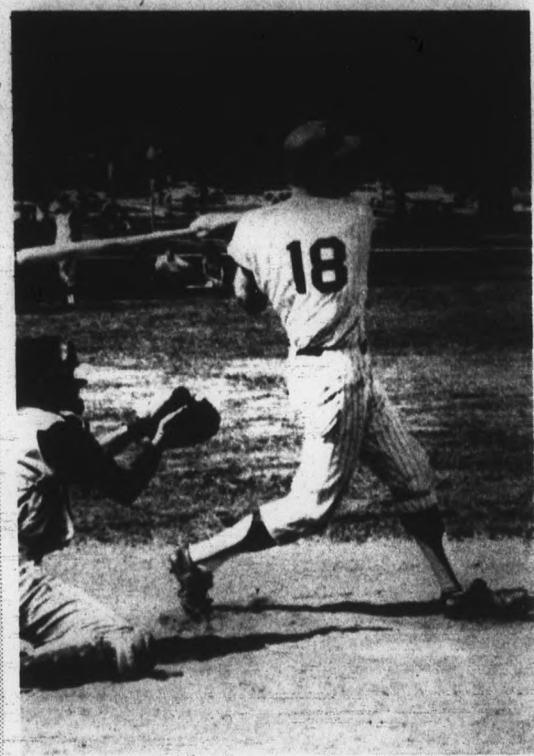


photo by Vifa

## Improvement Shown During Fall Baseball

By Mark Grand  
Hatchet Staff Writer

The fall baseball "season" is presently under way. Within the Colonials, can be seen the potential for success once the spring comes, and they start playing for real.

Acting head baseball coach Bob Tallent is optimistic. He said it with a knowing nod which made it have even more meaningful. So far, the team has unofficially won two games and lost two.

There are two outstanding prospects at the catching position. Bill Collins, a switch hitter, and Tim Holmberg are vying for the catcher's job. Both are rated so highly that Coach Tallent is going to start the one who isn't catching in the outfield.

At first base is Ronnie Harris, a line drive hitter, is expected to add some punch in our hitting. He will probably bat third.

At second base is Dave Ritter. Noted for his good fielding, Ritter will be trying to raise his batting average just a bit from last year. He will solidify the infield with his glove.

Two players are competing at shortstop. They are Jim Putman and Mike Smith, both junior transfers and good hitters. They both share some difficulties in the field.

Sam Perollo is the mainstay at third base. He's an all-around player who has an excellent fielding record. He is also a good hitter and base runner.

The outfield looks a little like a rest home for inactive pitchers. This is true because GW is endowed with fine hitting pitchers who are great assets on or off the mound. Among those who fall into this category are Hank Bunnell and Dick Baughman.

Also starting in the outfield are Doug Click, who had a hot bat last year, and the player who doesn't start at catcher that day; either Collins or Holmberg.

Pitching is the Colonial's strong point. Hank Bunnell is a definite professional prospect, with a fine fastball and a good bat. Dick Baughman is flashy lefty with a lot of "stuff" (baseball type stuff).

Chuck Kendall is a strong pitcher, who Coach Tallent says is "potentially great." He pitched eight very strong innings last weekend, not giving up an earned run. Jody Wampler will also see a lot of action. He pitched well against Maryland last week.

Coach Bob Tallent is working his head off here at GW. He is coaching the freshman baseball team as well as the baseball team. In addition to this, he has been travelling around the south and midwest on recruiting missions.

With freshman basketball practice beginning on Thursday, Tallent's work load will be doubled. Until a new head baseball coach is named, he will have to divide his limited time between two jobs that deserve full-time coaches.

## Buckeyes First In Nation

by Martin Wolf

- |                        |                   |
|------------------------|-------------------|
| 1. Ohio State          | 11. Michigan      |
| 2. Texas               | 12. Colorado      |
| 3. Nebraska            | 13. Arizona State |
| 4. Notre Dame          | 14. Tennessee     |
| 5. Stanford            | 15. Alabama       |
| 6. Mississippi         | 16. Georgia Tech  |
| 7. Auburn              | 17. Houston       |
| 8. Air Force           | 18. West Virginia |
| 9. Southern California | 19. Florida       |
| 10. Arkansas           | 20. Toledo        |



**ALL THAT REMAINS:** A crumbling sink awaits the renovation of the old Student Union that will put the building back in service.

photo by Zansky

## Student Union Dormant; Renovations Coming Soon

by David Simmons  
Hatchet Staff Writer

**REMEMBER THOSE HAPPY** days in the old Student Union? The endless lines, the friendly service, the wonderful cuisine? The all-nighters and the great bull sessions? Once the center of campus life, such as it was, the building now stands deserted and forgotten. As you pass by on your way to class, do you ever wonder what has become of the former GW Street landmark? Well, the answer is, "Not much!"

If you take a look through the building about all you'll find is some old chairs and abandoned booths. The place looks like a disaster area, with junk scattered everywhere.

However, renovation plans are on the drawing board. The Athletic Department is set to take over part of the first floor. This will include shower and locker rooms, finally freeing the varsity teams from their dungeon in Welling Hall.

The rest of the building will be given to the psychology department, which needs space for its offices and laboratories since Chapin Hall is due to be torn down to make way for the new library.

The bids for the renovation contract are due in the middle of this month, with work slated to begin Nov. 1, according to Business Manager John Einbinder. It is expected to take 3 or 4 months, with completion some time in February.

Until then Chapin and Welling can't be torn down. Thus construction of both the new library and the parking garage will not begin until at least next semester.

At present the only office in the building being used is the one occupied by the Workshops For Careers in the Arts on the second floor. The program, which was begun in the summer of 1968, is under the direction of Miss Peggy Cooper, a GW law student and a founder of the Black Students Union.

This program is funded by the University under the College of General Studies and by the District of Columbia. It is designed to give local high school students some training in the arts, as well as a chance to perform.

WCA moved into their small

office (it used to be a lounge) in May of this year. They will be moved out again when the psychology department takes over the premises.

The building has had a colorful history, with its most recent notoriety coming last spring, when its occupation by GW radicals prompting school officials to obtain a court injunction, banning further takeovers during the spring.

The Union was renamed Bobby Seale Center during the brief occupation.

The Student Union annex, which housed the Student Assembly, Student Activity and Hatchet offices, is now being used by the Black People's Union and the Educational Opportunity program.

Billy de Rosa, who managed the building for years, is now in charge of the Center's fifth floor game rooms.

## The Harlem Wheeze Cockroach Asthma?

by Charles McClanion  
Hatchet Staff Writer

**DO COCKROACHES GIVE YOU ASTHMA?** According to Dr. Halla Brown of the GW Medical Center they may, especially if you grew up in a poor neighborhood.

Years ago it was noted that cockroach infestation in New York was worst among Puerto Ricans, Negroes and other low-income groups. It was also observed that asthma is unusually common among these groups. This led to a tentative conclusion that cockroaches were somehow a cause of allergy.

Much work has gone into making a definite connection and showing why Puerto Ricans and Negroes should particularly suffer. Observations indicated that in their households most food was fried, much old furniture was kept and windows were kept closed. Thick deposits of grease accumulated on the walls. Adults seemed oblivious to the roaches that thrived in this environment and seldom removed them when they fell in food.

Cases began to be found where persons who had showed negative reactions to all the normal allergy tests reacted positively to cockroach extract. More tests have been made and Dr. Brown is now confident that cockroaches are a cause of asthma.

Public health authorities, however, remain skeptical. Dr. Brown feels this may be because of the great implications of her conclusion.

The insect allergy, which is being carried on in the Allergy Section of the Medical School, began with bees because it has long been known that some people react violently to stings and occasionally die. Immunization techniques have been improved so that shots to maintain immunization are needed only every three months instead of every two days.

Research there is continuing on other insects. Gnats also seem to be a possible cause of asthmatic reactions, says Dr. Brown, but work on them has been slow. The right species are hard to find. One or two days a year they can be gathered on water willows in the Potomac.

Some of these larvae are allowed to mature and others are frozen to be used to make extracts for immunization experiments.

Ants and the box elder bug, which lives in certain maple trees, have also been studied. Work is being carried on to provide coroners with a means for diagnosing insect stings as a cause of sudden death. Among middle-aged persons, such deaths are often written off as heart attacks, researchers suspect.

Hartford Foundation grants fund the research. But the latest grant, for \$75,383, will run out in July. Dr. Brown says she does not know where the money will come from then.

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### The Second Annual Washington Intercollegiate Music Festival

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(Guest Star: to be announced)

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John Wells Delegation

Sea and the East Utopian Mission  
(and others)

Location: Sylvan Theatre on the Washington Monument grounds

Time: 2 p.m. to 7 p.m.

Date: October 18, 1970 (rain date, October 25, 1970)

Admission: Free of charge to students and the community

Supported by over 30 colleges and universities of greater Washington

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Choice of:  
Hot Pastrami  
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Plus - one 11oz. mug of Michelob

ONLY \$1.00  
Hours

3:00 p.m. to 9:00 p.m. Daily  
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Football Special  
Sunday - 1:00 p.m. to 2:00 p.m.